



ALLEGRA DENEROFF

COSTUME DESIGNER

Creating characters for theatre/performance/film using critical thinking, ingenuity and a ferocious sense of creativity.

Education

- 2009-2011 BA (Hons) Theatre: Costume Design *Wimbledon College of Art* (University of the Arts London)
- 2008-2009, Foundation Degree, Art and Design, Degree *Central Saint Martins College of Art and Design*, UK. 2007 -2008, BA Fashion Design program,

Work Experience

- 2011, Costume Designer, 'Cosi', *King's Head Theatre*
- 2011, Assistant Costume Designer, 'I Never Get Dressed Until After Dark On Sundays' *Cock Tavern Theatre*, London, UK. 2010, Asst Costume Designer,
- Blue Train Project Performance for East Potential. *Victoria and Albert Museum* London, UK 2009,

Costume Design Skills

Costume design and rendering, historical research, construction, millinery, dyeing, styling, and buying, knowledge of film history.

Additional Training

- 2006 to 2008, haute couture pattern making and sewing techniques, *Nina Gleyser*, Atlanta, Georgia.
- USA. 2000-2006, cello instruction, David Shamban, Los Angeles. *Colburn School of Music*, Los Angeles.
- Atlanta School of Music, Atlanta. 1998-2000, musical theatre performance workshops.

Performance Experience

- Performer, *Orpheus and Eurydice*, devised performance.
- Cellist, performed in Royal Albert Hall with semi-professional orchestra.
- Colburn School of Music orchestra performances, Los Angeles.

- **References available upon request.**

